

Didgerman

Partitur 2.0

Grand Malheur 1998

♩ = 120

Thema

1.

2.

Klammer nur vor Wiederholung

The 'Thema' section consists of a melody in the treble clef and a bass line in the bass clef. The melody starts with a repeat sign and a first ending bracket. The second ending bracket is labeled 'Klammer nur vor Wiederholung'. The key signature has two flats and the time signature is 4/4.

Ref

The 'Ref' section features a melody in the treble clef and two bass lines in the bass clef. The melody is a simple, rhythmic line. The bass lines provide harmonic support. The key signature has two flats and the time signature is 4/4.

Schluss

The 'Schluss' section features a melody in the treble clef and two bass lines in the bass clef. The melody is a simple, rhythmic line. The bass lines provide harmonic support. The key signature has two flats and the time signature is 4/4.

Break nach Didge solo

The 'Break nach Didge solo' section features a melody in the treble clef and two bass lines in the bass clef. The melody is a simple, rhythmic line. The bass lines provide harmonic support. The key signature has two flats and the time signature is 4/4.

... TR, key, git, TR, didge, B, bass&drum, sax, pos, flö, TRSS